

True

Spandau Ballet

$\text{♩} = 100$

Clarinette en Si♭

A musical staff in G major (one sharp) and common time (indicated by a '4'). It consists of five horizontal lines and four spaces. There are two measures of silence.

Voix, Synth Choir

A musical staff in G major (one sharp) and common time. It consists of five horizontal lines and four spaces. There are two measures of silence.

Voix, Synth Choir

A musical staff in G major (one sharp) and common time. It consists of five horizontal lines and four spaces. There are two measures of silence.

Voix, Synth Choir

A musical staff in G major (one sharp) and common time. It consists of five horizontal lines and four spaces. There are two measures of silence.

Flûte

A musical staff in G major (one sharp) and common time. It consists of five horizontal lines and four spaces. There are two measures of silence.

Flûte

A musical staff in G major (one sharp) and common time. It consists of five horizontal lines and four spaces. There are two measures of silence.

Voix, Synth Choir

A musical staff in G major (one sharp) and common time. It consists of five horizontal lines and four spaces. There are two measures of silence.

Guitare acoustique, Electric Guitar (muted)

A musical staff in G major (one sharp) and common time. It consists of five horizontal lines and four spaces. There are two measures of silence.

Guitare acoustique, Electric Guitar (muted)

A musical staff in G major (one sharp) and common time. It consists of five horizontal lines and four spaces. The first measure shows a muted guitar part with eighth-note patterns. The second measure shows a similar pattern.

Banjo

A musical staff in G major (one sharp) and common time. It consists of five horizontal lines and four spaces. The first measure shows a muted banjo part with eighth-note patterns. The second measure shows a similar pattern.

Guitare Basse, Electric Bass (pick)

A musical staff in G major (one sharp) and common time. It consists of five horizontal lines and four spaces. There are two measures of silence.

Synthétiseur de basses, Synth Bass 2

A musical staff in G major (one sharp) and common time. It consists of five horizontal lines and four spaces. There are two measures of silence.

Batterie, Drums

A musical staff in G major (one sharp) and common time. It consists of five horizontal lines and four spaces. The first measure shows a simple drum pattern with eighth notes and sixteenth notes. The second measure shows a more complex pattern with eighth notes, sixteenth notes, and eighth rests.

Batterie, Drums

A musical staff in G major (one sharp) and common time. It consists of five horizontal lines and four spaces. There are two measures of silence.

3

Clar. Sib

Vx.

Vx.

Vx.

Fl.

Fl.

Vx.

Guit.

Guit.

Bj.

Guit. B.

Synth.

Bat.

Bat.

3

6

Clar. Sib

— — —

Vx.

— — —

Vx.

— — —

Vx.

— — —

Fl.

— — —

Fl.

— — —

Fl.

— — —

Vx.

— — —

Guit.

— — —

Guit.

— — —

Bj.

— — —

Guit. B.

— — —

Synth.

— — —

Bat.

— — —

Bat.

— — —

9

Clar. Sib

Musical score for Clarinet in SiB. The staff shows three measures of rest followed by three measures of silence.

Vx.

Musical score for Viola. The staff shows a rhythmic pattern of eighth and sixteenth notes with grace notes and slurs.

Vx.

Musical score for Viola. The staff shows three measures of rest followed by three measures of silence.

Vx.

Musical score for Viola. The staff shows a rhythmic pattern of eighth and sixteenth notes with grace notes and slurs.

Fl.

Musical score for Flute. The staff shows three measures of rest followed by three measures of silence.

Fl.

Musical score for Flute. The staff shows three measures of rest followed by three measures of silence.

Fl.

Musical score for Flute. The staff shows three measures of rest followed by three measures of silence.

Vx.

Musical score for Viola. The staff shows three measures of rest followed by three measures of silence.

Guit.

Musical score for Acoustic Guitar. The staff shows three measures of rest followed by three measures of silence.

Guit.

Musical score for Acoustic Guitar. The staff shows a rhythmic pattern of eighth and sixteenth notes with grace notes and slurs.

Bj.

Musical score for Bassoon. The staff shows a rhythmic pattern of eighth and sixteenth notes with grace notes and slurs.

Guit. B.

Musical score for Bass Guitar. The staff shows a rhythmic pattern of eighth and sixteenth notes with grace notes and slurs.

Synth.

Musical score for Synthesizer. The staff shows a rhythmic pattern of eighth and sixteenth notes with grace notes and slurs.

Bat.

Musical score for Bass Drum. The staff shows a rhythmic pattern of eighth and sixteenth notes with grace notes and slurs.

Bat.

Musical score for Bass Drum. The staff shows a rhythmic pattern of eighth and sixteenth notes with grace notes and slurs.

12

Clar. Sib

Vx.

Vx.

Vx.

Fl.

Fl.

Fl.

Vx.

Guit.

Guit.

Bj.

Guit. B.

Synth.

Bat.

Bat.

17

Clar. Sib

Vx.

Vx.

Vx.

Fl.

Fl.

Vx.

Guit.

Guit.

Bj.

Guit. B.

Synth.

Bat.

Bat.

A musical score page featuring ten staves. The first staff (Clarinet in Sib) has a treble clef, a key signature of two sharps, and includes a measure number 17. It contains eighth-note patterns. The subsequent staves (Vx., Flute, Bassoon, Violin, Guit. B., Synth., Bass) all have a treble clef and a key signature of one sharp. The Bassoon (Bj.) and Bassoon II (Bat.) staves have a bass clef and a key signature of one sharp. The Violin (Vx.) and Violin II (Vx.) staves are identical. The Guit. B. and Synth. staves show eighth-note patterns. The Bassoon and Bassoon II staves show single notes. Measure lines divide the staves into measures.

19

Clar. Sib

Vx.

Vx.

Vx.

Fl.

Fl.

Vx.

Guit.

₈

Guit.

₈

Bj.

₈

Guit. B.

Synth.

Bat.

8

Bat.

22

Clar. Sib

Vx.

Vx.

Vx.

Fl.

Fl.

Vx.

Guit.

Guit.

Bj.

Guit. B.

Synth.

Bat.

Bat.

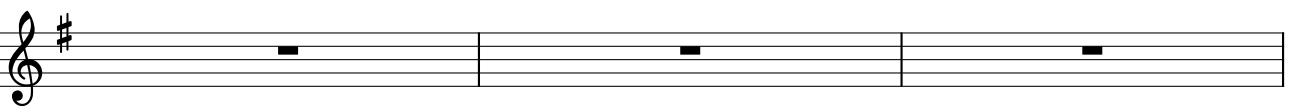
9

25

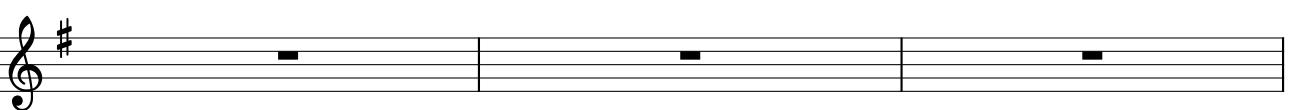
Clar. Sib



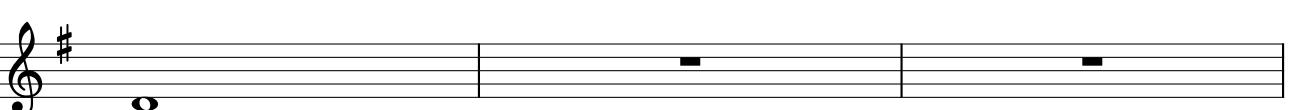
Vx.



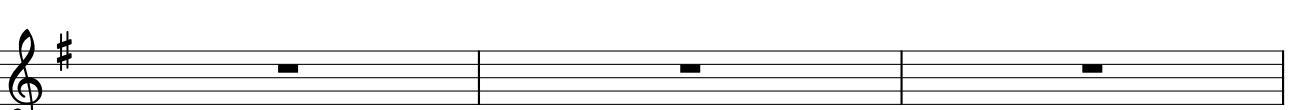
Vx.



Vx.



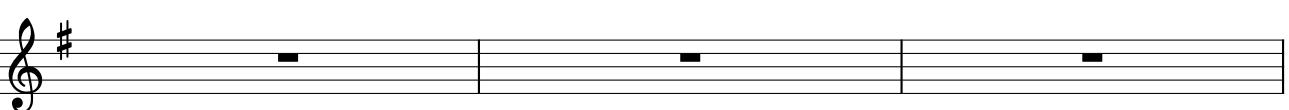
Fl.



Fl.



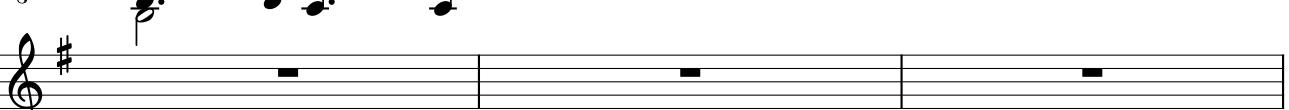
Vx.



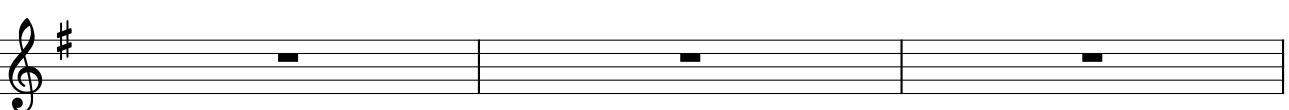
Guit.



Guit.



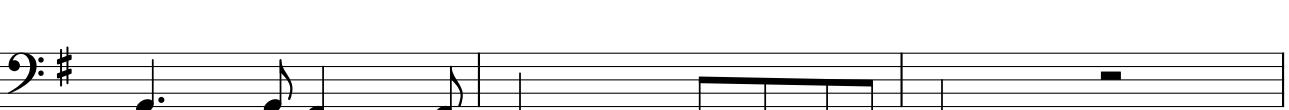
Bj.



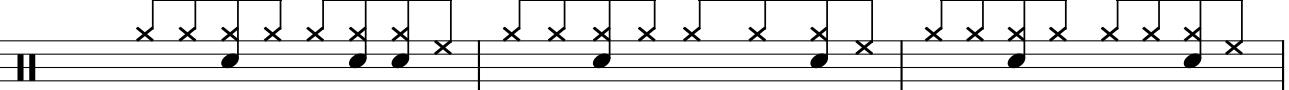
Guit. B.



Synth.



Bat.



10

Bat.



28

Clar. Sib

Vx.

Vx.

Vx.

Fl.

Fl.

Fl.

Vx.

Guit.

Guit.

Bj.

Guit. B.

Synth.

Bat.

Bat.

31

Clar. Sib

A musical score for Clarinet in Sib (G major). The first measure shows a melodic line consisting of eighth and sixteenth notes. The second measure continues with eighth and sixteenth notes, with a fermata over the last note.

Vx.

A musical score for Vx (Viola). The first measure has a rest. The second measure has a rest. The third measure has a rest. The fourth measure contains a single eighth note followed by a fermata.

Vx.

A musical score for Vx (Viola). The first measure has a rest. The second measure has a rest. The third measure has a rest. The fourth measure has a rest.

Vx.

A musical score for Vx (Viola). The first measure has a rest. The second measure has a rest. The third measure has a rest. The fourth measure contains a single eighth note followed by a fermata.

Fl.

A musical score for Flute. The first measure has a rest. The second measure has a rest. The third measure has a rest. The fourth measure has a rest.

Fl.

A musical score for Flute. The first measure has a rest. The second measure has a rest. The third measure has a rest. The fourth measure has a rest.

Fl.

A musical score for Flute. The first measure has a rest. The second measure has a rest. The third measure has a rest. The fourth measure has a rest.

Vx.

A musical score for Vx (Viola). The first measure has a rest. The second measure has a rest. The third measure has a rest. The fourth measure has a rest.

Guit.

A musical score for Guit. (Guitar). The first measure has a rest. The second measure has a rest. The third measure has a rest. The fourth measure has a rest.

Guit.

A musical score for Guit. (Guitar). The first measure has a rest. The second measure has a rest. The third measure has a rest. The fourth measure contains a single eighth note followed by a fermata.

Bj.

A musical score for Bj. (Bassoon). The first measure has a rest. The second measure has a rest. The third measure has a rest. The fourth measure has a rest.

Guit. B.

A musical score for Guit. B. (Bass Guitar). The first measure shows a melodic line consisting of eighth and sixteenth notes. The second measure continues with eighth and sixteenth notes, with a fermata over the last note.

Synth.

A musical score for Synth. The first measure has a rest. The second measure shows a melodic line consisting of eighth and sixteenth notes. The third measure shows a melodic line consisting of eighth and sixteenth notes.

Bat.

A musical score for Bat. (Bass Drum). The first measure has a rest. The second measure has a rhythmic pattern with 'x' marks. The third measure has a rest. The fourth measure has a rhythmic pattern with 'x' marks.

Bat.

A musical score for Bat. (Bass Drum). The first measure has a rest. The second measure has a rhythmic pattern with 'x' marks. The third measure has a rest. The fourth measure has a rhythmic pattern with 'x' marks.

35

Clar. Sib

Vx.

Vx.

Vx.

Fl.

Fl.

Vx.

Guit.

Guit.

Bj.

Guit. B.

Synth.

Bat.

Bat.

38

Clar. Sib

Vx.

Vx.

Vx.

Fl.

Fl.

Fl.

Vx.

Guit.

Guit.

Bj.

Guit. B.

Synth.

Bat.

Bat.

41

Clar. Sib

Vx.

Vx.

Vx.

Fl.

Fl.

Fl.

Vx.

Guit.

Guit.

Bj.

Guit. B.

Synth.

Bat.

Bat.

45

Clar. Sib

Fl.

Vx.

Vx.

Vx.

Fl.

Fl.

Fl.

Vx.

Guit.

Guit.

Bj.

Guit. B.

Synth.

Bat.

Bat.

48

Clar. Sib

Vx.

Vx.

Vx.

Fl.

Fl.

Fl.

Vx.

Guit.

Guit.

Bj.

Guit. B.

Synth.

Bat.

Bat.

50

Clar. Sib

Fl.

Vx.

Vx.

Vx.

Fl.

Fl.

Vx.

Guit.

8

Guit.

8

Bj.

8

Guit. B.

8

Synth.

8

Bat.

8

Bat.

8

53

Clar. Sib

Vx.

Vx.

Vx.

Fl.

Fl.

Vx.

Guit.

Guit.

Bj.

Guit. B.

Synth.

Bat.

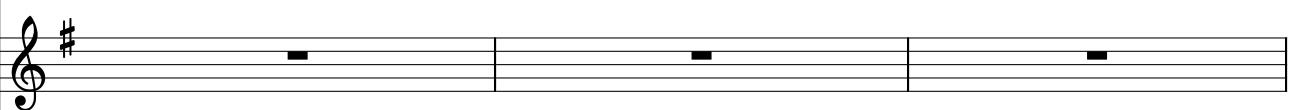
Bat.

56

Clar. Sib



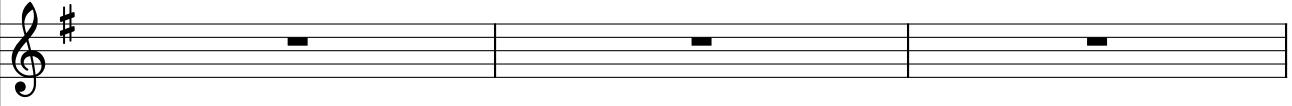
Vx.



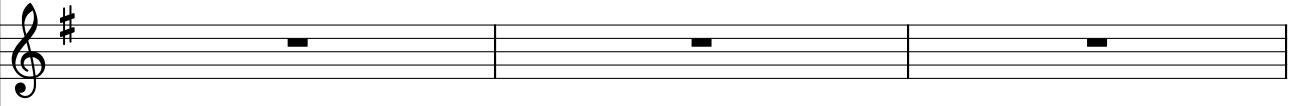
Vx.



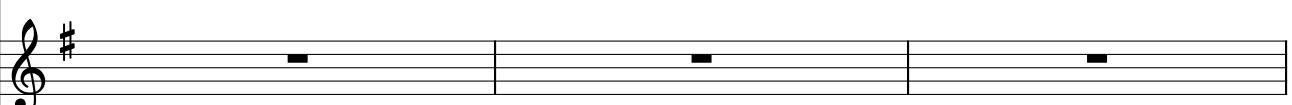
Vx.



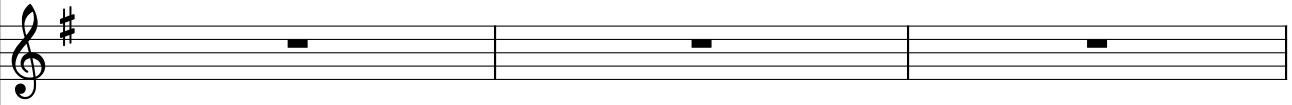
Fl.



Fl.



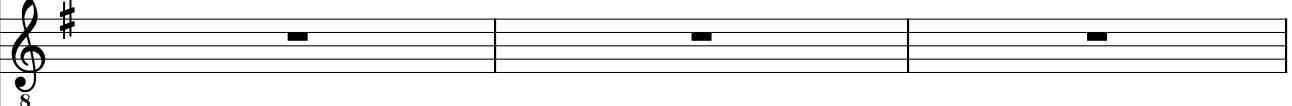
Vx.



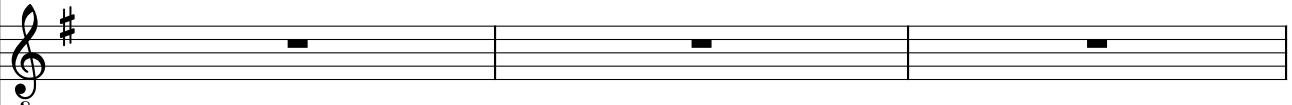
Guit.



Guit.



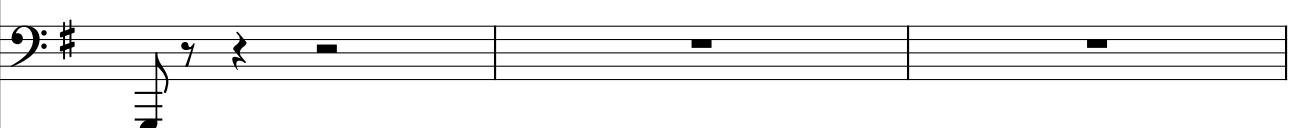
Bj.



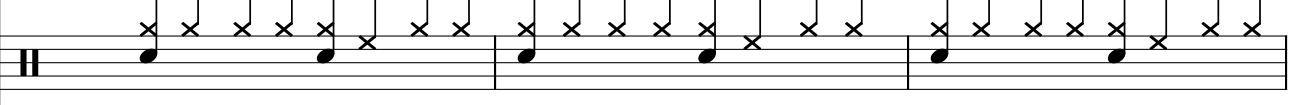
Guit. B.



Synth.



Bat.



Bat.



59

Clar. Sib

Clarinet in SiB starts with a melodic line of eighth and sixteenth notes. The other instruments (Vx., Vx., Vx., Fl., Fl., Vx., Guit., Guit., Bj., Guit. B., Synth., Bat.) either have rests or simple harmonic patterns.

Vx.

Vx.

Vx.

Fl.

Fl.

Fl.

Vx.

Guit.

Guit.

Bj.

Guit. B.

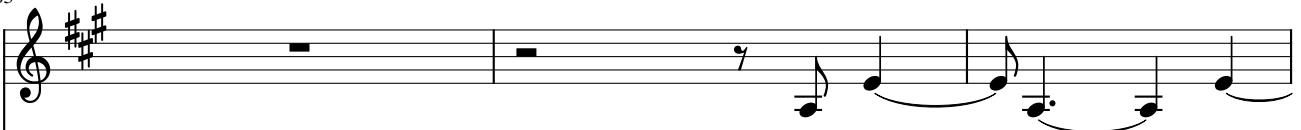
Synth.

Bat.

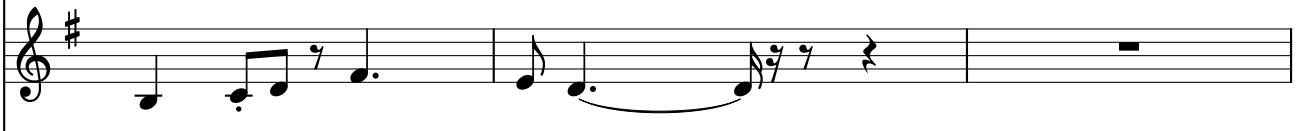
Bat.

63

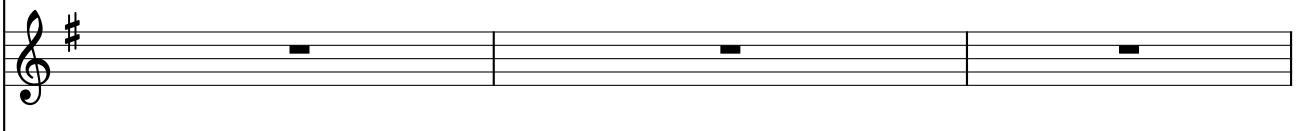
Clar. Sib



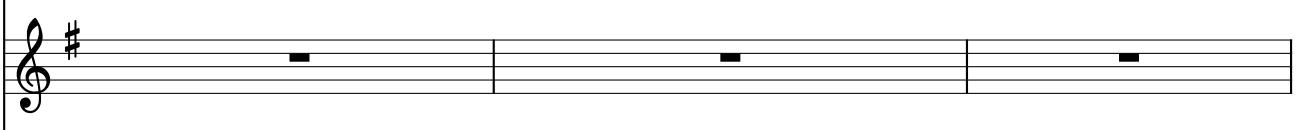
Vx.



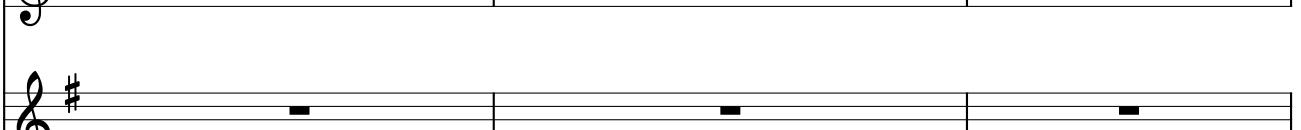
Vx.



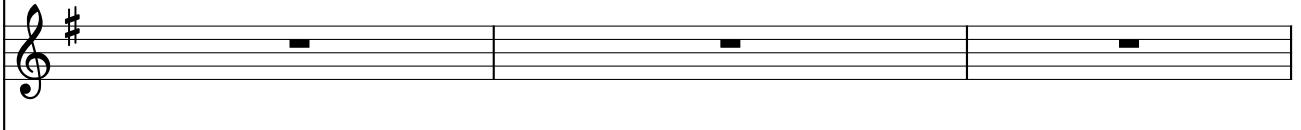
Fl.



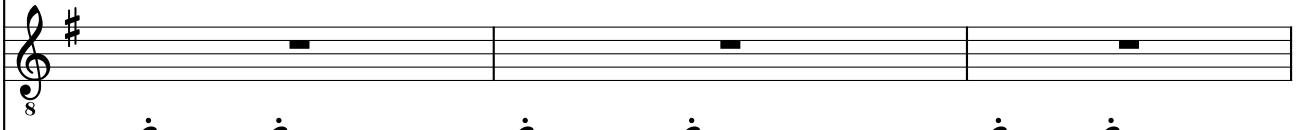
Fl.



Vx.



Guit.



Guit.



Bj.



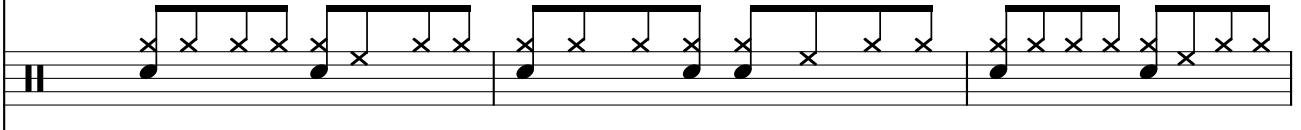
Guit. B.



Synth.



Bat.



66

Clar. Sib

Vx.

Vx.

Vx.

Fl.

Fl.

Vx.

Guit.

Guit.

Bj.

Guit. B.

Synth.

Bat.

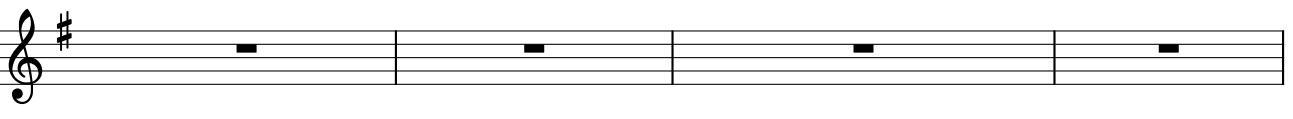
Bat.

69

Clar. Si♭



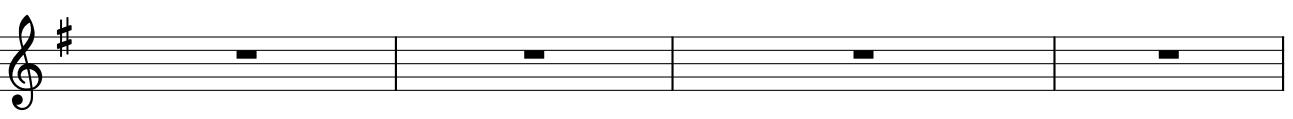
Vx.



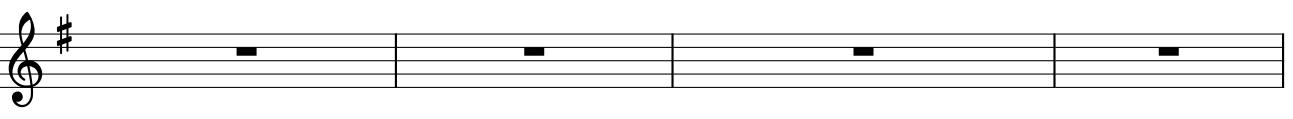
Vx.



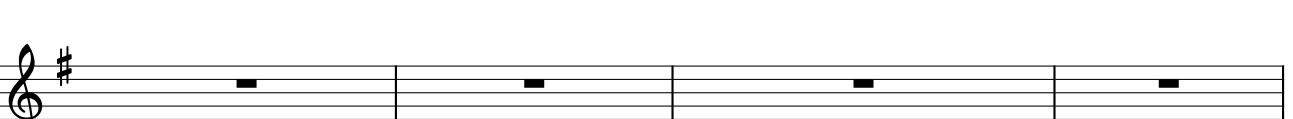
Vx.



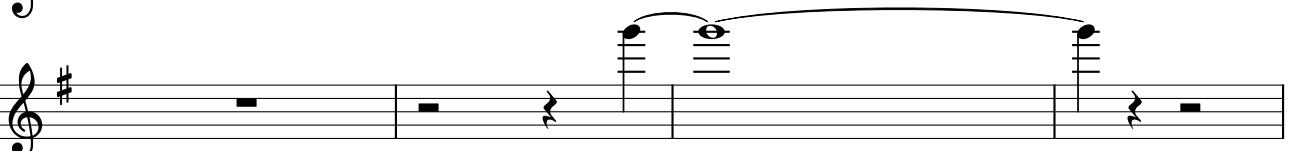
Fl.



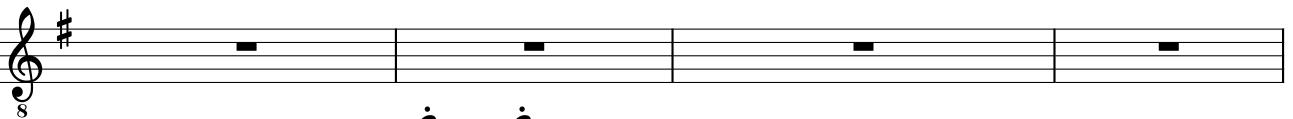
Fl.



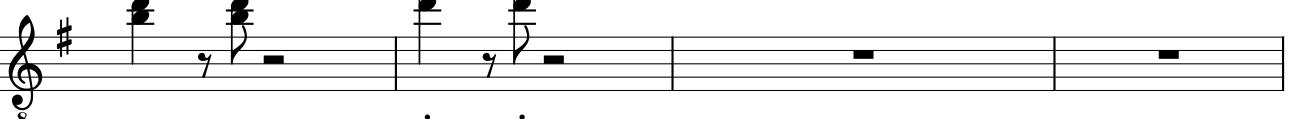
Vx.



Guit.



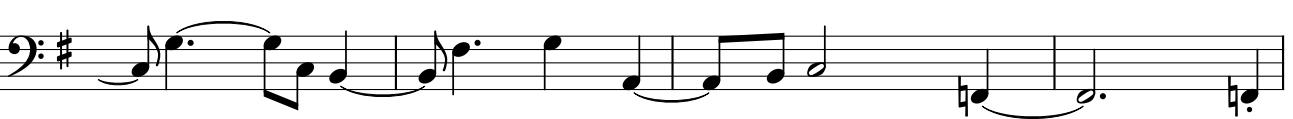
Guit.



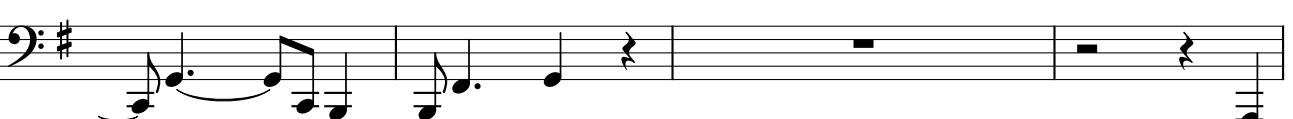
Bj.



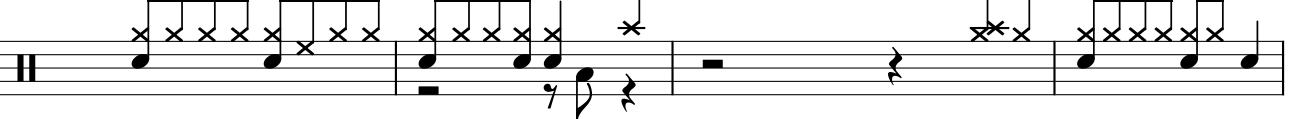
Guit. B.



Synth.

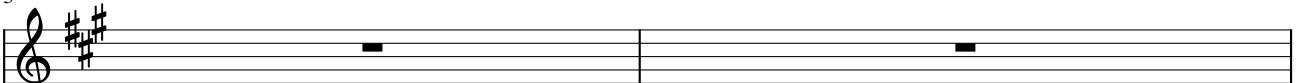


Bat.



73

Clar. Sib



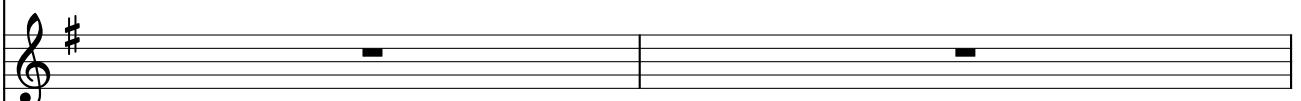
Vx.



Vx.



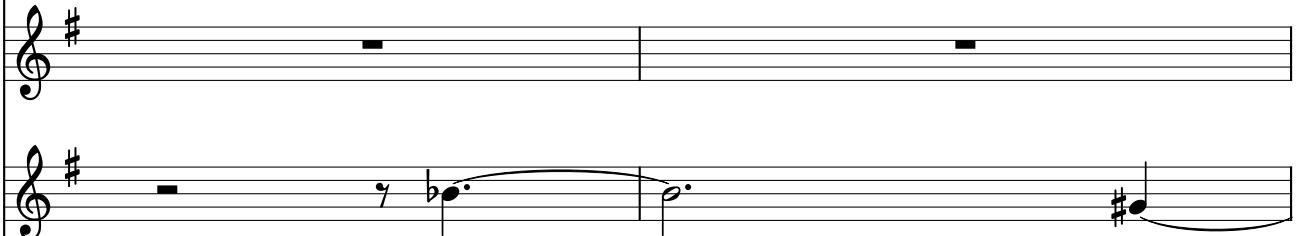
Vx.



Fl.



Fl.



Vx.



Guit.



Guit.



Bj.



Guit. B.



Synth.



Bat.

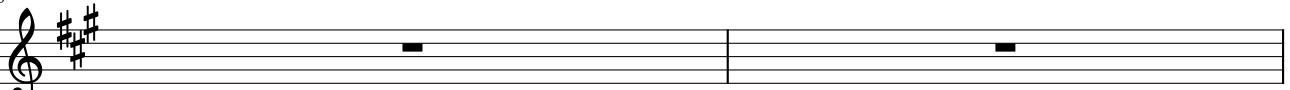


Bat.

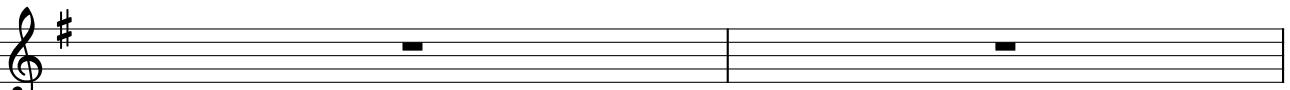


75

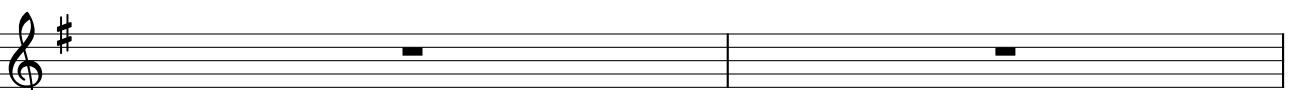
Clar. Sib



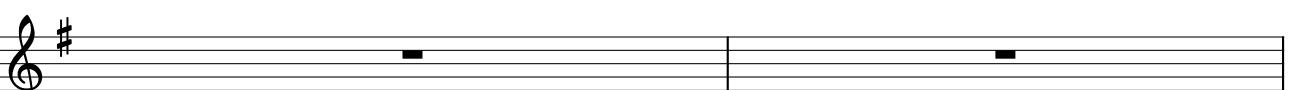
Vx.



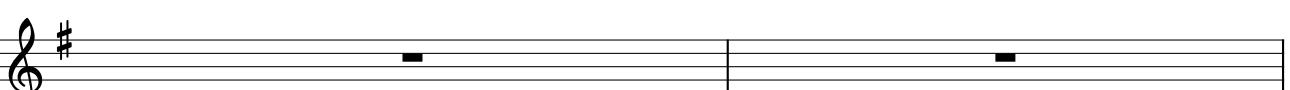
Vx.



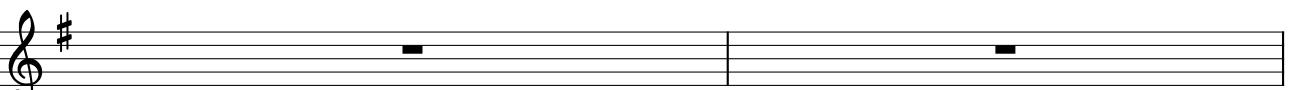
Vx.



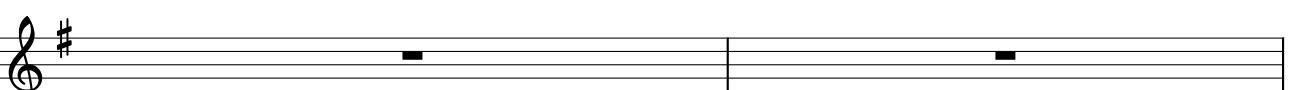
Fl.



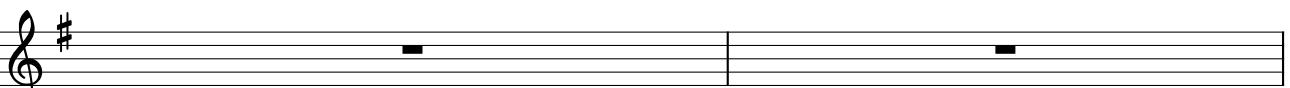
Fl.



Vx.



Guit.



Guit.



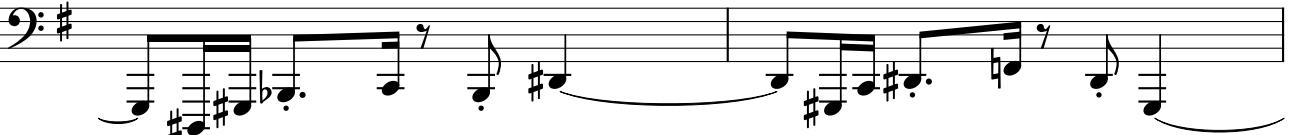
Bj.



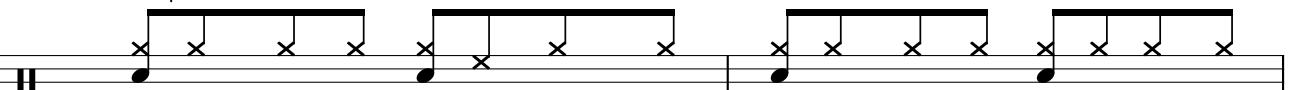
Guit. B.



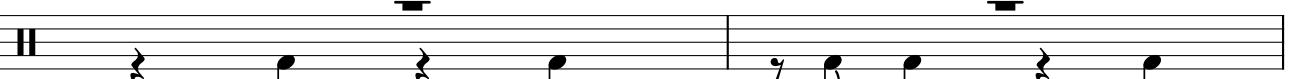
Synth.



Bat.



Bat.



77

Clar. Sib

Vx.

Vx.

Vx.

Fl.

Fl.

Vx.

Guit.

Guit.

Bj.

Guit. B.

Synth.

Bat.

Bat.

79

Clar. Si♭



Vx.



Vx.



Vx.



Fl.



Fl.



Vx.



Guit.



Guit.



Bj.



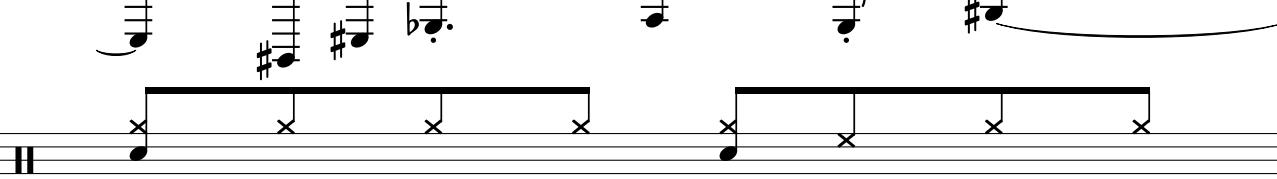
Guit. B.



Synth.



Bat.



80

Clar. Sib

Vx.

Vx.

Vx.

Fl.

Fl.

Vx.

Guit.

Guit.

Bj.

Guit. B.

Synth.

Bat.

Bat.

82

Clar. Sib

Vx.

Vx.

Vx.

Fl.

Fl.

Vx.

Guit.

Guit.

Bj.

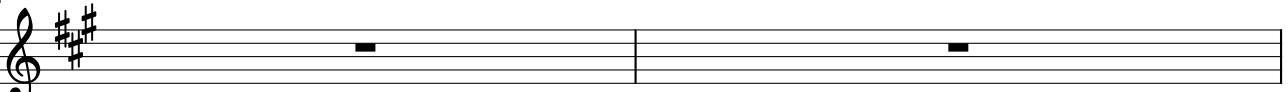
Guit. B.

Synth.

Bat.

84

Clar. Si♭



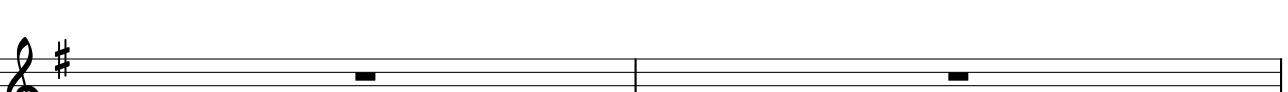
Vx.



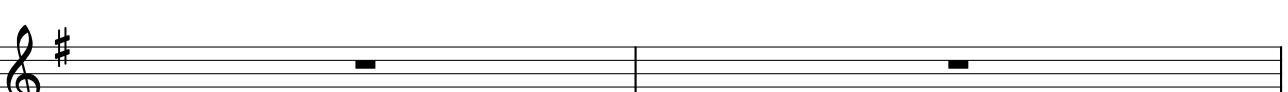
Vx.



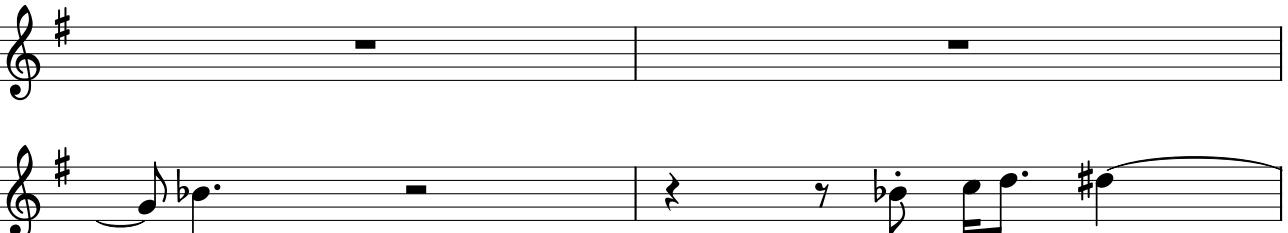
Vx.



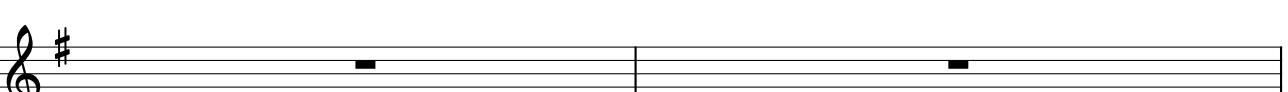
Fl.



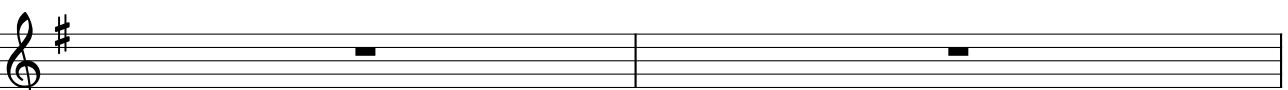
Fl.



Vx.



Guit.



Guit.



Bj.



Guit. B.



Synth.



Bat.

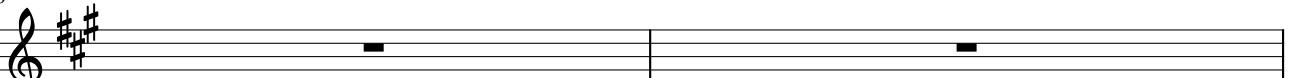


Bat.

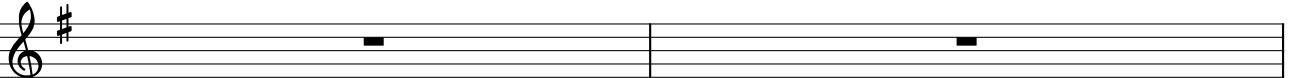


86

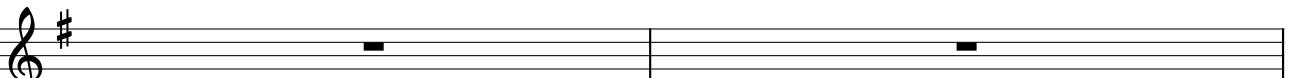
Clar. Sib



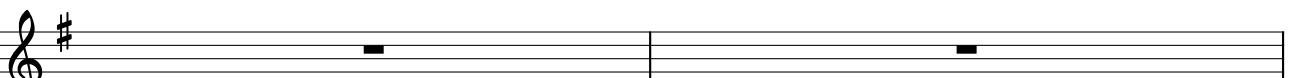
Vx.



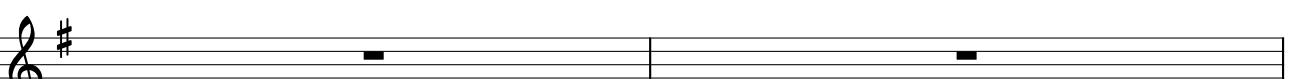
Vx.



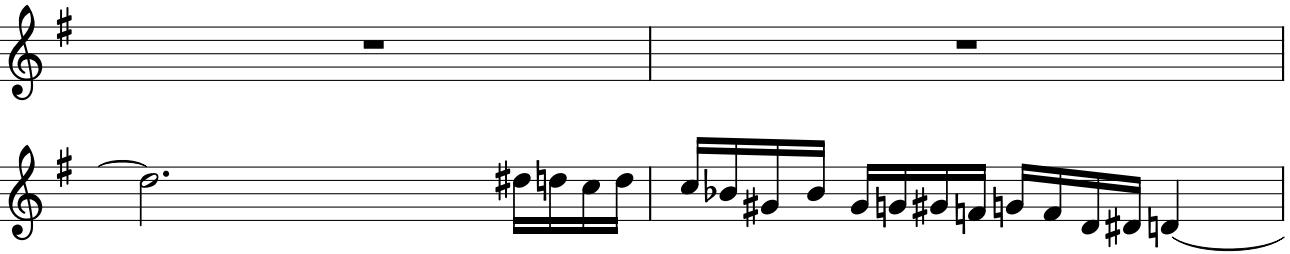
Vx.



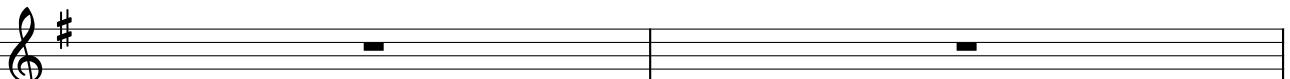
Fl.



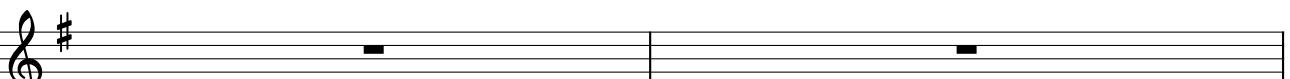
Fl.



Vx.



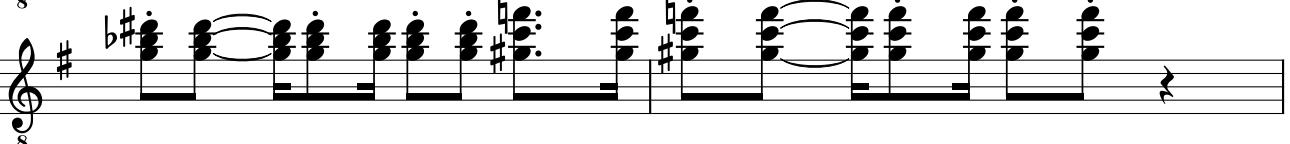
Guit.



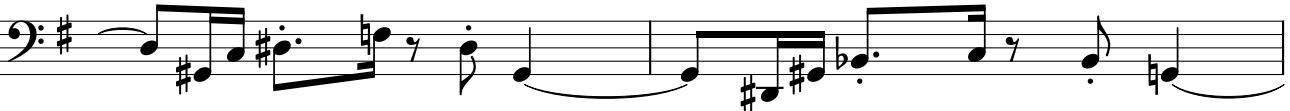
Guit.



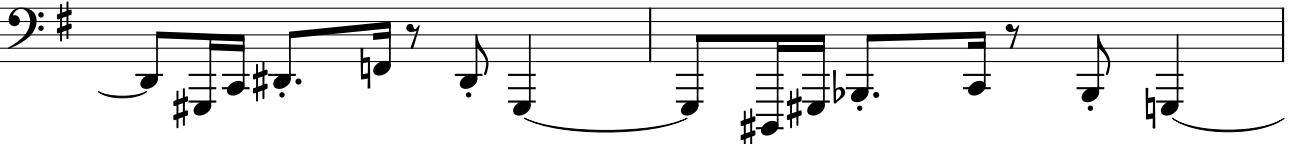
Bj.



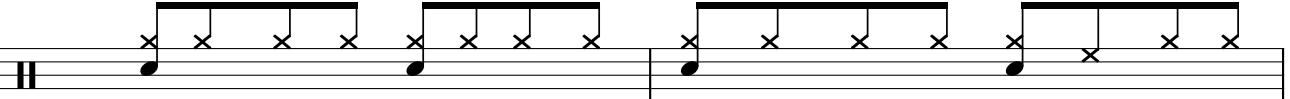
Guit. B.



Synth.



Bat.



Clar. Sib

Vx.

Vx.

Vx.

Fl.

Fl.

Fl.

Vx.

Guit.

Guit.

Bj.

Guit. B.

Synth.

Bat.

Bat.

91

Clar. Sib

Clarinet in Sib staff showing a melodic line starting with a grace note and a dotted half note, followed by a sixteenth note and an eighth note.

Vx.

Empty staff for Vx.

Vx.

Empty staff for Vx.

Vx.

Empty staff for Vx.

Fl.

Empty staff for Fl.

Fl.

Empty staff for Fl.

Fl.

Empty staff for Fl.

Vx.

Empty staff for Vx.

Guit.

Empty staff for Guit.

Guit.

Empty staff for Guit.

Bj.

Empty staff for Bj.

Guit. B.

Bass guitar staff showing a sixteenth-note pattern followed by a measure of rests and then a eighth-note pattern.

Synth.

Synth staff showing a sixteenth-note pattern followed by a measure of rests and then a eighth-note pattern.

Bat.

Bass drum staff showing a continuous eighth-note pattern.

$\text{♩} = 100$
 $\text{♩} = 50$

94

Clar. Sib

Vx.

Vx.

Vx.

Fl.

Fl.

Vx.

Guit.

Guit.

Bj.

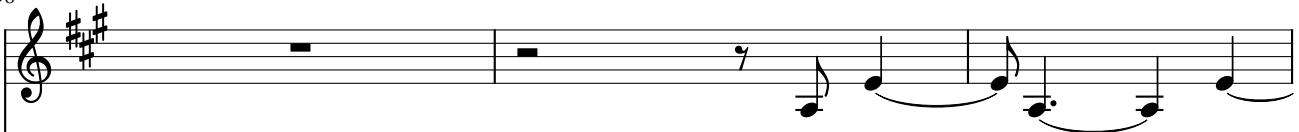
Guit. B.

Synth.

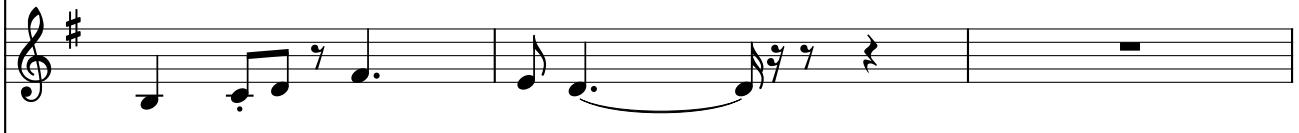
Bat.

Bat.

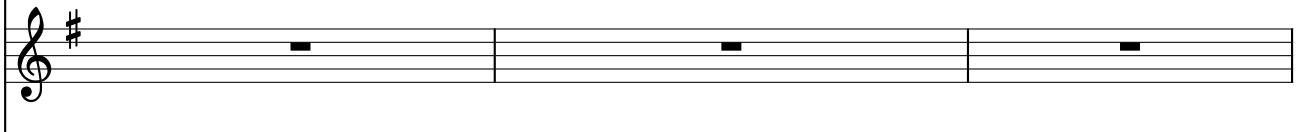
Clar. Sib



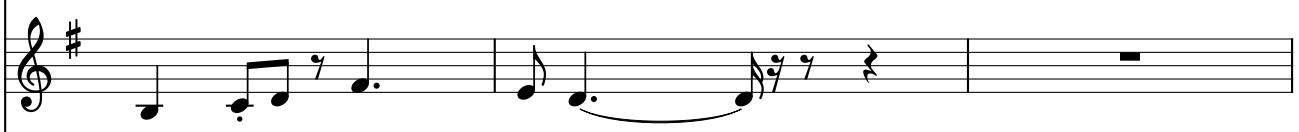
Vx.



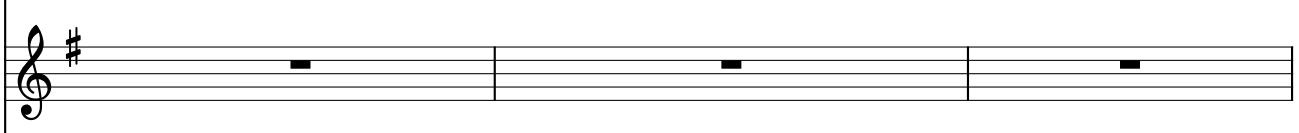
Vx.



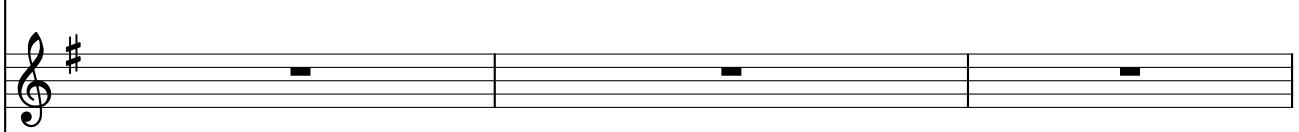
Vx.



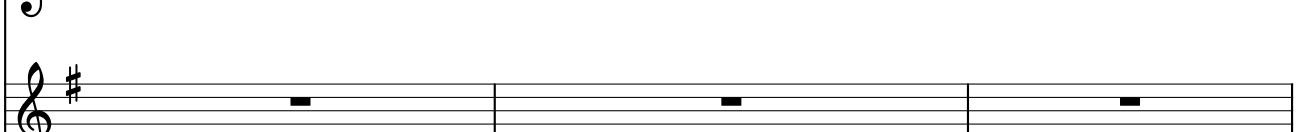
Fl.



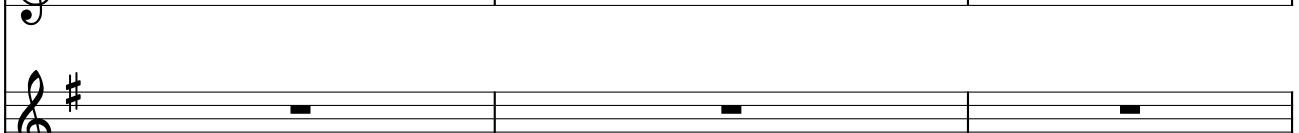
Fl.



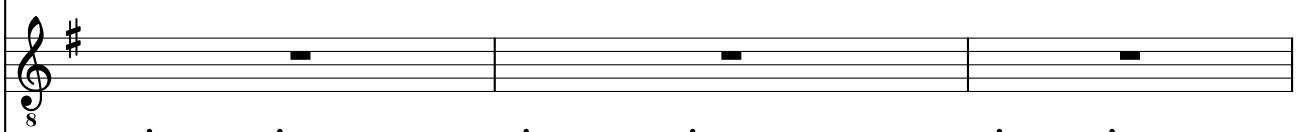
Fl.



Vx.



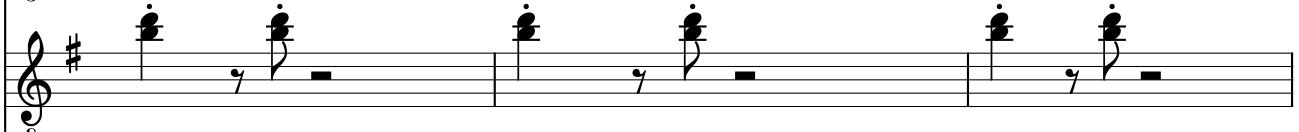
Guit.



Guit.



Bj.



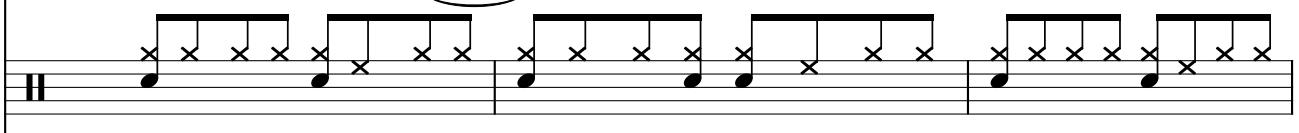
Guit. B.



Synth.



Bat.



Bat.



101

Clar. Sib

Vx.

Vx.

Vx.

Fl.

Fl.

Fl.

Vx.

Guit.

Guit.

Bj.

Guit. B.

Synth.

Bat.

Bat.

Clar. Sib

Vx.

Vx.

Vx.

Fl.

Fl.

Fl.

Vx.

Guit.

Guit.

Bj.

Guit. B.

Synth.

Bat.

Bat.

107

Clar. Sib

Vx.

Vx.

Vx.

Fl.

Fl.

Vx.

Guit.

Guit.

Bj.

Guit. B.

Synth.

Bat.

Bat.

110

Clar. Sib

A musical score for Clarinet in Sib (G major). The first measure contains one note on the G line, followed by three measures of rests.

Vx.

A musical score for Vx (Viola). The first measure contains a rest, followed by three measures of rests.

Vx.

A musical score for Vx (Viola). The first measure contains a rest, followed by three measures of rests.

Vx.

A musical score for Vx (Viola). The first measure contains a rest, followed by three measures of rests.

Fl.

A musical score for Flute. The first measure contains a rest, followed by three measures of rests. The final measure ends with a grace note and a sixteenth note.

Fl.

A musical score for Flute. The first measure contains a rest, followed by three measures of rests.

Fl.

A musical score for Flute. The first measure contains a rest, followed by three measures of rests.

Vx.

A musical score for Vx (Viola). The first measure contains a rest, followed by a grace note, another rest, and a grace note. The second measure contains a rest, followed by three measures of rests. The third measure contains a grace note.

Guit.

A musical score for Guit. (Guitar). The first measure contains a rest, followed by three measures of rests.

Guit.

A musical score for Guit. (Guitar). The first measure contains a rest, followed by three measures of rests.

Bj.

A musical score for Bj. (Bassoon). The first measure contains a rest, followed by three measures of rests.

Guit. B.

A musical score for Guit. B. (Bass Guitar). The first measure contains an eighth note followed by a sixteenth note, a grace note, another grace note, and a sixteenth note. The second measure contains a grace note and a sixteenth note.

Synth.

A musical score for Synth. The first measure contains an eighth note followed by a sixteenth note, a grace note, another grace note, and a sixteenth note. The second measure contains a grace note and a sixteenth note.

Bat.

A musical score for Bat. The first measure contains an eighth note followed by a sixteenth note, a grace note, another grace note, and a sixteenth note. The second measure contains a grace note and a sixteenth note.

40

Bat.

A musical score for Bat. The first measure contains an eighth note followed by a sixteenth note, a grace note, another grace note, and a sixteenth note. The second measure contains a grace note and a sixteenth note.

113

Clar. Sib

Vx.

Vx.

Vx.

Fl.

Fl.

Vx.

Guit.

Guit.

Bj.

Guit. B.

Synth.

Bat.

Bat.

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Clarinet in Sib, Vx. (repeated), Flute, Bassoon, Guit., Guit., Bj. (Bassoon), Guit. B. (Bass), Synth., and two Bats. (Bassoon). The key signature is A major (no sharps or flats). Measure 1 starts with a rest for all instruments. Measures 2-3 show eighth-note patterns for Vx. and Fl. Measure 4 shows eighth-note patterns for Vx. and Fl. Measure 5 shows eighth-note patterns for Vx. and Fl. Measure 6 shows sixteenth-note patterns for Guit. and Guit. Measure 7 shows sixteenth-note patterns for Guit. and Guit. Measure 8 shows sixteenth-note patterns for Guit. and Guit. Measure 9 shows sustained notes with grace notes for Bj. Measure 10 shows sustained notes with grace notes for Guit. B. Measure 11 shows sustained notes with grace notes for Synth. Measure 12 shows sixteenth-note patterns for Bat. Measure 13 shows sixteenth-note patterns for Bat. Measure 14 shows eighth-note patterns for Bat. Measure 15 shows eighth-note patterns for Bat. Measure 16 shows eighth-note patterns for Bat. Measure 17 shows eighth-note patterns for Bat. Measure 18 shows eighth-note patterns for Bat. Measure 19 shows eighth-note patterns for Bat. Measure 20 shows eighth-note patterns for Bat. Measure 21 shows eighth-note patterns for Bat. Measure 22 shows eighth-note patterns for Bat. Measure 23 shows eighth-note patterns for Bat. Measure 24 shows eighth-note patterns for Bat. Measure 25 shows eighth-note patterns for Bat. Measure 26 shows eighth-note patterns for Bat. Measure 27 shows eighth-note patterns for Bat. Measure 28 shows eighth-note patterns for Bat. Measure 29 shows eighth-note patterns for Bat. Measure 30 shows eighth-note patterns for Bat. Measure 31 shows eighth-note patterns for Bat. Measure 32 shows eighth-note patterns for Bat. Measure 33 shows eighth-note patterns for Bat. Measure 34 shows eighth-note patterns for Bat. Measure 35 shows eighth-note patterns for Bat. Measure 36 shows eighth-note patterns for Bat. Measure 37 shows eighth-note patterns for Bat. Measure 38 shows eighth-note patterns for Bat. Measure 39 shows eighth-note patterns for Bat. Measure 40 shows eighth-note patterns for Bat. Measure 41 shows eighth-note patterns for Bat.

116

Clar. Sib

Vx.

Vx.

Vx.

Fl.

Fl.

Fl.

Vx.

Guit.

Guit.

Bj.

Guit. B.

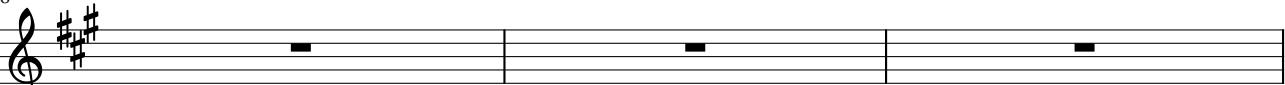
Synth.

Bat.

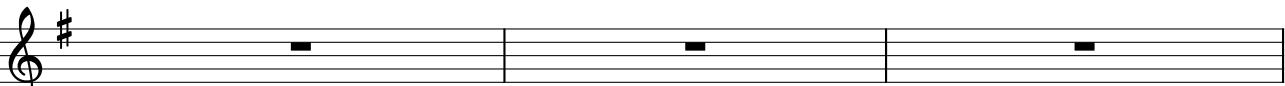
Bat.

118

Clar. Sib



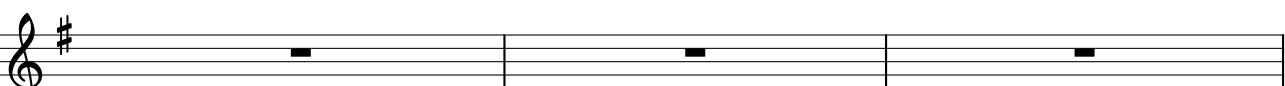
Vx.



Vx.



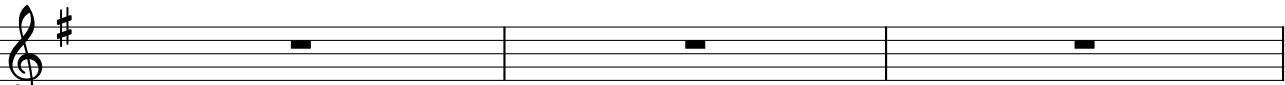
Vx.



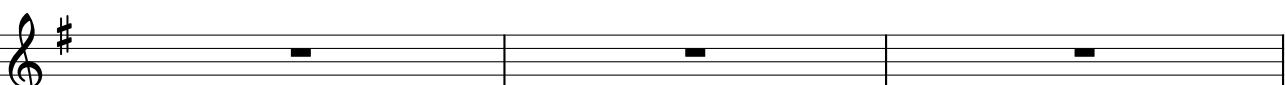
Fl.



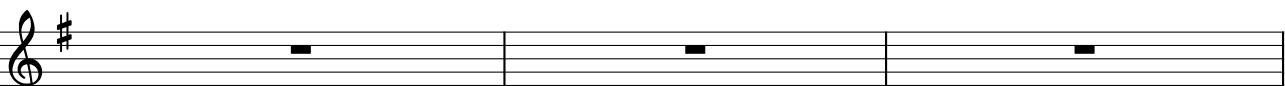
Fl.



Vx.



Guit.



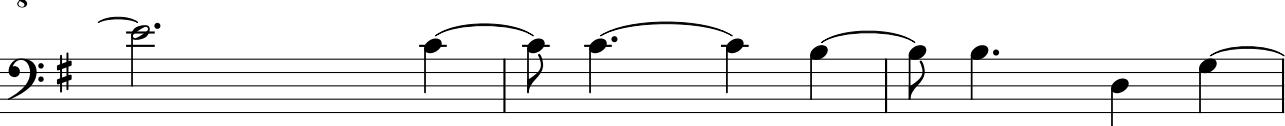
Guit.



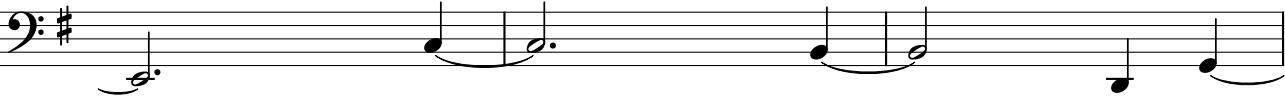
Bj.



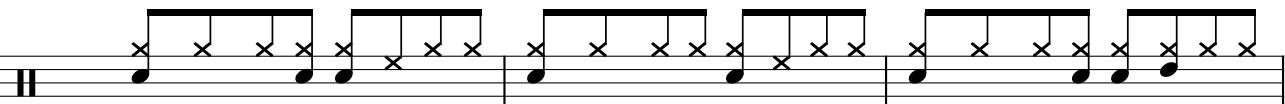
Guit. B.



Synth.



Bat.



Bat.



121

Clar. Sib

Vx.

Vx.

Vx.

Fl.

Fl.

Vx.

Guit.

Guit.

Bj.

Guit. B.

Synth.

Bat.

44

124

Clar. Sib

Vx.

Vx.

Vx.

Fl.

Fl.

Vx.

Guit.

Guit.

Bj.

Guit. B.

Synth.

Bat.

Bat.

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments are: Clarinet in Sib, Violin (Vx.), Bassoon (Vx.), Trombone (Vx.), Flute (Fl.), Bassoon (Fl.), Violin (Vx.), Guitar (Guit.), Bass guitar (Bj.), Bass guitar (Guit. B.), Synthesizer (Synth.), Bass drum (Bat.), and Snare drum (Bat.). The score is numbered 124 at the top left. The music is written in common time with a key signature of one sharp. The instruments play various patterns, including sustained notes, eighth-note chords, sixteenth-note patterns, and rhythmic figures like 'x' and 'z'. The score is divided into measures by vertical bar lines.

127

Clar. Si♭

Vx.

Vx.

Vx.

Fl.

Fl.

Vx.

Guit.

Guit.

Bj.

Guit. B.

Synth.

Bat.

Bat.

This musical score page contains 13 staves, each representing a different instrument or section. The instruments are: Clarinet in Si♭, Vx. (repeated three times), Flute (repeated twice), Vx. (repeated twice), Guit. (repeated twice), Bj. (Bassoon), Guit. B. (Bass Guitar), and Synth. (Synthesizer). The page is numbered 127 at the top left and 46 at the bottom left. The music consists primarily of rests, with some grace notes and slurs appearing on the Guit. and Bj. staves.